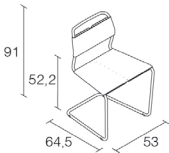


B-kini chair  
B-KINI  
Paolo Rizzatto, 2025

Cantilever chair

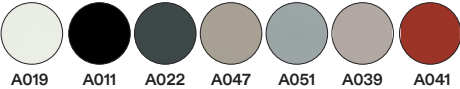


Cantilever chair with tubular steel structure, textured or gloss lacquered. Removable seat and backrest covers in felt. The covers are made of two felt bands sewn together and attached to an elastic fabric insert to give comfort and stability to the seat and backrest.

cod. 931

Finishes (find out more in our MATERIALias section)

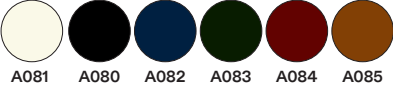
Textured powder-coating



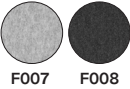
Textured powder-coating



Gloss powder-coating



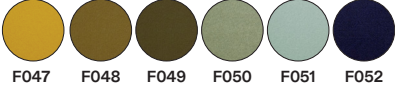
Felt in polyester



Felt 100% wool



Felt 100% wool



Finishes (find out more in our MATERIALias section)	lacquered structure (textured/gloss)
felt 100% wool	
polyester felt	

Finishes notes

The seat and back bands are always in the same colour and with stitching to match the colour of the structure.  
The total thickness of the bands is 6 mm.  
Polyester felts also available in other colours with minimum batch of 20 pcs.

Features



Indoor



Warranty

Technical information







Felt 100% wool: cal tb 117 - Polyester Felt: EN 13501-1+A1: B-s1, d0 | ASTM E-84-18: Class A



Notes

Each order includes the accessory strap to facilitate the removal of the felt bands.


<div>Shipping</div> <div>  <div>1</div> </div> <div>  <div>1</div> </div> <div>  <div>0.306 m³</div> </div> <div>  <div>9.7 kg</div> </div>	<div>C.O.M./C.O.L.</div> <div>Subject to feasibility verification. Contact the sales department.</div> <div>C.O.M.</div> <div>n/a</div> <div>C.O.L.</div> <div>n/a</div>	<div>Provided kit</div>
<div>Certifications</div>	<div>Resistance test</div>	<div>Fire resistance</div> <div>Felt 100% wool: cal tb 117 - Polyester Felt: EN 13501-1+A1: B-s1, d0   ASTM E-84-18: Class A</div>

B-KINI

Paolo Rizzatto, 2025

With B-kini chair, Paolo Rizzatto introduces the first cantilever chair in Alias collection, reinterpreting an icon of 1930s rationalist design that stands out for its cantilever seat and characteristic tubular steel structure.

The design combines technical strict logic and aesthetic sensitivity, with a focus on innovative materials and visual lightness. The stylistic signature of Paolo Rizzatto is reflected in the search for a perfect balance between structure and upholstery, functionality and expressiveness, resulting in an essential and sophisticated seat.



<div>Collection products</div> <div>B-kini chair (931)</div>	<div>Accessories</div>	<div>Maintenance</div> <div>Download the care instructions from <a href="#">alias.design</a> (Resources section): ST 141</div>
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